

A glowing orange and yellow wavy line, resembling a stylized 'S' or a flowing ribbon, curves across the frame from the top right towards the bottom left. The line has a bright, incandescent quality with a gradient from yellow at the top to orange at the bottom, set against a solid black background.

ROGER SELDEN

INTER FC CHAPEL

APPIANO GENTILE, 2006



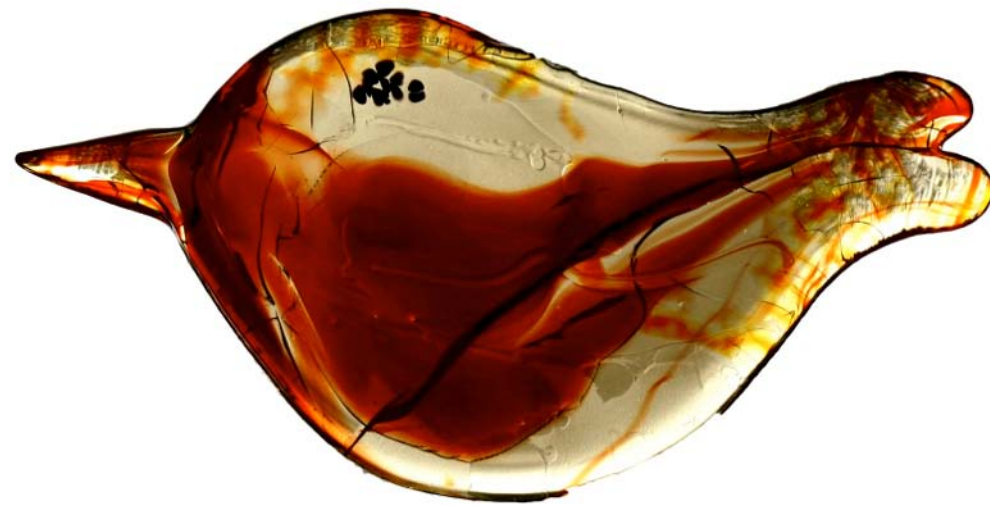


INTER FC CHAPEL, APPIANO GENTILE, ITALY



IN 2006 ROGER SELDEN WAS COMMISSIONED TO DESIGN THE WINDOWS FOR THE CHAPEL BUILT IN MEMORY OF ANGELO MORATTI FOR THE INTER FOOTBALL TEAM IN APPIANO GENTILE. THE WINDOWS WERE EXECUTED BY EFFE3 IN MURANO, ITALY.











WINDOWS





INSTALLING THE WINDOWS' ELEMENTS











## REFLECTIONS





EACH ELEMENT OF THE  
WINDOW IS HAND MADE,  
FOLLOWING A UNIQUE  
PROCEDURE KNOWN  
ONLY BY GLASS ARTISANS  
OF MURANO.











# ROGER SELDEN

Born in New York in 1945, studied art at the Brooklyn Museum from 1957 to 1962. He then attended Temple University Tyler School of Fine Arts in Philadelphia where he received his BFA in 1966. During the summer of 1964 he studied in Paris with Antonio Frasconi and George McNeil. From 1966 to 1968 he attended the Tyler School of Fine Arts Rome Italy where he received his MFA in 1968. Selden has had more than 100 one man shows around the world, he has also had one man shows in the most important art fairs such as Art Basel, Fiac Paris, Arte Fiera Bologna, Chicago Art Fair, Arco Madrid, Art Cologne, Art Forum Zurich. Selden has done various private projects. Selden lives and works in Milan and New York.



ROGER SELDEN  
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